

# Whole Tone Scale

The whole tone scale is constructed of notes each a whole step from the next. It is called a symmetrical scale and there are only two distinct versions a half step apart. The two below begin on C and then B. Triadic harmony built from these scales is augmented. These scales are used effectively on altered dominant chords. The first scale below would fit a C7#5. It also is effective on the III chord of the harmonic minor mode.

C D E F# G# A# C

B Db Eb F G A B

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